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雑誌50117—24
定価480円

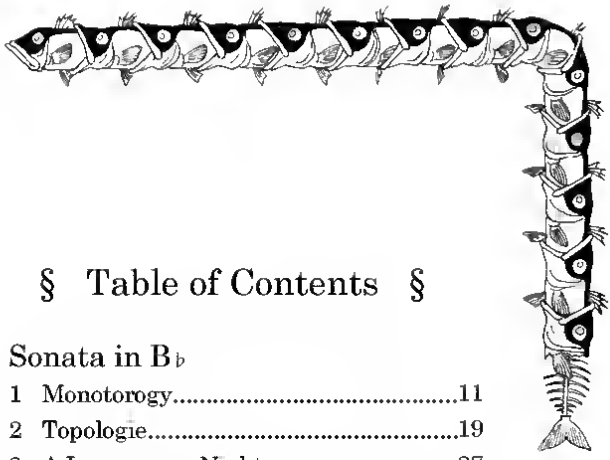
Sonata in B♭

Fukuyama Yuuji

Futabasha

"Take y'r hands off!
Leggo my throat!
I take it all back!"

The Duke of Bridgewater



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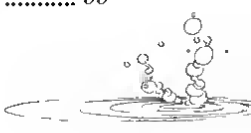

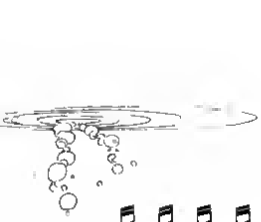

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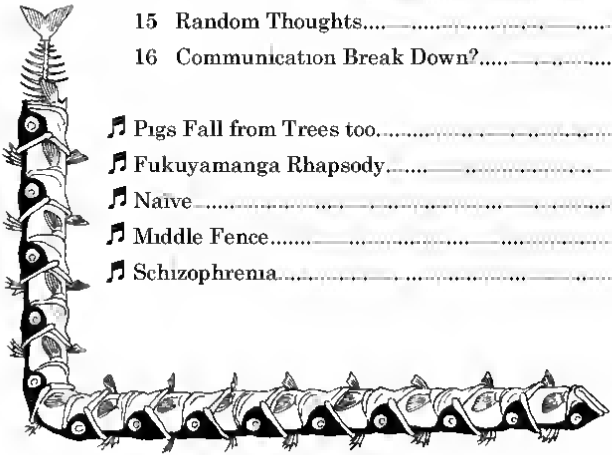
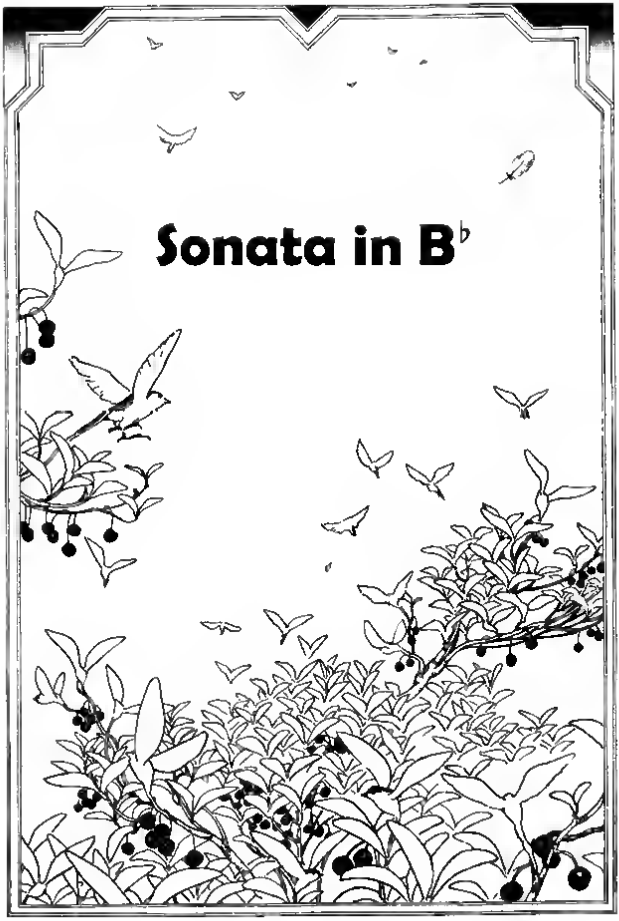


Cover Fukuyama Yuuji


Sonata in B♭

Sonata in B♭ - 1
MONOTOROGY
ERR...
IF YOU'RE AFTER TADOKORO, THAT'S ME...?
TA... WHAT WAS IT?
TA...?
ER?
TA...?
TA...
TA...

DID YOU WANT SOMETHING FROM ME?
WAS IT?
EH?
TADOKORO-KUN... WAS IT?
TADOKORO-KUN...?
YES
TADOKORO...?
OH?
.....
YES, I'M TADOKORO...?
HUH? ...ARE YOU TADOKORO-KUN?
...YES, WELL... THIS DOCUMENT, YOU SEE, THE COPY OF RDS/2V/1376 .!
YES
OK
TA...
NO, WAIT! MAYBE I'M MISTAKEN? IT WASN'T TADOKORO-KUN...
TA...
YES! IT WAS TANABE-KUN!
TANABE-KUN?
TANABE-KUN...?
I'M TANABE
COULD IT HAVE BEEN TANABE?

RDS...
ER... THAT... RDS/ 2V/13...!
OH NO
WELL... I AM
YOU'RE NOT TANABE-KUN? ER...
...NO ....
YOU ARE TANABE-KUN... YES YOU ARE
...HM ...YES YOU'RE RIGHT
NO WAY! LOOK CLOSELY, I'M ME, RIGHT?
WELL... I FEEL AS IF YOU'RE NOT...
WHAT'S STRANGE ?
...REALLY ...? THAT'S STRANGE.
EXCUSE MY RUDENESS
M-MAYBE ...?

OH MY GOSH! HAHA HAHA HA
FFF
I AM TANABE
NOT TANABE-KUN!
I'M TANABE HEHE HE
HEHE HE
...I WAS WRONG... ARE YOU REALLY HER...?
YES?
TAJIMA-KUN!
Pat
TA...
N- NO, THAT'S NOT WHAT I MEANT... IT WASN'T TANABE-KUN I NEEDED UM... TA,
TA...
TA...
TA...
THAT WAS IT, TA... TANOKURA-KUN! YES, YES...
WONDERFUL, I FINALLY REMEMBERED
YES, I'M TAJIMA
YOU...? YOU'RE TAJIMA-KUN...?

YOU WENT LIKE THIS WITH YOUR HAND...
I'M SURE YOU SAID TAJIMA.
I'M REALLY CONFUSED NOW, TA...
TA... HUH?
Shiver!
Shiver!
DIDN'T YOU SAY TAJIMA?
EH?
EH?
OH MY... I'M SORRY.
YES... ...BUT I'M TANABE.
TADOROKO-SAN, YOU HEARD IT TOO, RIGHT?
HEY
OK...
NO, NO... IT WAS TANOKURA-KUN! DEFINITELY TANOKURA-KUN
NO... IT WASN'T TAJIMA-KUN
TAJIMA ...?
TAJIMA
UM... WHAT WAS IT... TANOKURA-KUN?
HMM... THEN I MUST HAVE,
I'M TANOKURA
...HM, YOU?
YES?
TANOKURA-KUN!

I'M TANOKURA
WELL... I'VE JUST LOST MY CONFIDENCE...
YOU'RE VERY SUSPICIOUS
REALLY ?
RDS/ 2V/ 13...!!
...YES, IN SHORT, IT'S THIS... UM
OH, YES...
...WHAT DID YOU WANT ?
I'LL HAVE TO REMEMBER THAT...
...I SEE
YOU'RE TANOKURA-KUN
I DON'T MIND.
...IT'S OKAY
...I DON'T, BUT...
UM... I DON'T WANT YOU TO TAKE OFFENSE IT'S NOT LIKE I DISTRUST YOU
SCRITCH SCRITCH
...WAIT
YES
THEN I GUESS IT'S OK?
I FEEL MUCH MORE AT EASE NOW YOU SAY THAT...
IT CAN'T BE HELPED
YES... WELL, I REALLY AM SORRY

NGH NGH?
NH... NGH NGH NGH...
NGH LIKE THIS?
ER... NGH MORE NGH TONGUE ...NGH
WELL?
R... REALLY
YES, I LOST A LITTLE BIT OF WEIGHT
WELL... SHE'S MORE PLUMP WHICH IS TO SAY, WELL... YOU'RE RATHER NICE TOO
THAT'S STRANGE
...HAH
...HAH
YOU REALLY ARE A SUSPICIOUS MAN.
I NEED TO CONFIRM THIS
W- WOULD YOU COME WITH ME FOR A MOMENT? UM... IF YOU DON'T MIND
HAH
WOMEN

HAH
NO PROBLEM
IT WAS YOU AFTER ALL...! TANOKURA-KUN
SORRY
HAH
HAH
OH YES
SCRATCH SCRATCH
SO ABOUT THIS
OKAY
THE 3RD ROOM?
THIS COPY... OF RD S I'D LIKE YOU TO DELIVER THIS TO THE 3RD PLANN ING ROOM
I'M OVER THIS
IT'S THE SAME EVERY DAY
OH GEEZ.